

JOURNAL OF AFRICAN ART EDUCATION



ISSN 2720-7714

Volume 1 Issue 1
August, 2020



Art Teachers' Association
of Ghana (ATAG)

JOURNAL OF AFRICAN ART EDUCATION

Art Teachers' Association of Ghana (ATAG)

JOURNAL OF AFRICAN ART EDUCATION

Copyright © 2020

Art Teachers' Association of Ghana

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner and the publisher. Trademarked names may appear in this book. Rather than use a trademark symbol with every occurrence of a trademarked name, we use the names only in an editorial fashion and to the benefit of the trademark owner, with no intention of infringement of the trademark.

For information on translations, please contact:

Art Teachers' Association of Ghana

www.atagonline.org

atagonline.org@gmail.com / info@atagonline.org

The information in this book is distributed on an "as is" basis, without warranty. Although every precaution has been taken in the preparation of this work, neither the author(s) nor A press shall have any liability to any person or entity with respect to any loss or damage caused or alleged to be caused directly or indirectly by the information contained in this work.

EDITORIAL BOARD

Editors

Patrick Osei-Poku

Kwame Nkrumah University of Science & Technology

Charles Frimpong

Kwame Nkrumah University of Science & Technology

Patrique deGraft-Yankson

University of Education, Winneba

Samuel Nortey

Kwame Nkrumah University of Science & Technology

Ebenezer Kwabena Acquah

University of Education, Winneba

Osuanyi Quaicoo Essel

University of Education, Winneba

Mavis Osei

Kwame Nkrumah University of Science & Technology

Associate Editors

Mantey Jectey-Nyarko

Kwame Nkrumah University of Science & Technology

Emmanuel R. K. Amissah

University of Education, Winneba

Adom Dickson

Kwame Nkrumah University of Science & Technology

Kweku Safo-Ankama

Takoradi Technical University

Kweku Bondzie-Micah

Takoradi Technical University

Steve Kquofi

Kwame Nkrumah University of Science & Technology

Advisory Board

Agbeyewornu K. Kemevor, *University of Education, Winneba*

George Duut, *Bolgatanga Technical University*

Joseph Essuman, *University of Education, Winneba*

Cyril Kpodo, *University of Education, Winneba*

Cover image courtesy of

Adams Saeed

Designer

Nicholas Opoku

Published by

Art Teachers' Association of Ghana (ATAG)

JOURNAL OF AFRICAN ART EDUCATION

PAGE

ARTICLE

Sociocultural Contexts of Chaira Pottery Art	01
Breaking the Academic Silence on Anonymity of Indigenous Textiles: Textile Art of Nana Kwaku Duah II in Focus	21
Art Facilities and Learning Outcomes in Selected Ghanaian Public Senior High Schools in the Central Region	44
The Use of Visual Arts in Environmental Conservation in Ghana: The Case of Adams Saeed	66

From the National President

We are pleased to bring you the maiden edition of the Journal of African Art Education (JAAE), published by the Art Teachers' Association of Ghana (ATAG). The journal is meant to deepen professionalism in art education in the African context.

The establishment of this journal is in fulfilment of the core mandate of the Association that was founded in 1960 at the then Specialist Training College (now University of Education, Winneba). The Association was premised on four major pillars namely Research, Education, Training and Advocacy acronymized as RETA. This novel journal takes anchorage from these pillars by contributing to research in Art education in the African context, a wide gap this journal has come to fill. The journal takes multi-modal focus of tackling both public Art education as well as Art education in the school settings. This stance, amongst other things, will promote professional teaching standards in the field, influence Art policy, and educate readers. The coming into fruition of this journal is therefore timely and historic in positioning itself to fill these scholarship gaps.

We invite contributions from academics, researchers, practising artists, art educators, museum professionals, art critics and historians from across the globe with interest in Art education in the African context to deepen research in the field. The realization of this maiden edition has been made possible by the dedicated, selfless and untiring editorial board led by Dr Patrick Osei-Poku. We are thankful to Dr Patrique De-Graft Yankson, Dean of the School of Creative Arts, University of Education, Winneba, Dr. Karí'kachä Seid'ou, immediate past Dean, of Faculty Art, Kwame Nkrumah University of Science and Technology; the Council of Elders, the Supreme Council of the Association for their diverse roles in the publication of this first issue.

Osuanyi Quaicoo Essel, PhD.
(National President)

Foreword

The Journal of African Art Education (JAAE) marks an important milestone in the chronicles of the Art Teachers Association of Ghana (ATAG) as it is the first Journal since ATAG was established 60 years ago. The vision of the current President of the Association, Dr. Osuanyi Quaicoo Essel, to institute a refereed Journal has been ventured. The purpose of the Journal is to publish research outcomes that deepen the professionalism of Art Education in the African context. The Journal operates a blind peer review system and is published quarterly. Our reviewers are experts in their areas of specialization. They ensure that authors follow the house style of the Journal. They also keep their reviews confidential during and after the review process with fairness, objectivity and integrity leading the process.

The Journal publishes high quality manuscripts in terms of organization, writing and standard of presentation. In this edition the Editors based their decisions of featuring and publishing quality articles on the critical reviews of the reviewers. Authors equally benefit from the reviews by way of helping them to improve their manuscripts. The review process is, therefore, crucial to the editors. Through the pages of this Journal, we share with the wider public four articles to begin with based on the assumption that colleague authors are still preparing and gearing up to submit papers for publication hopefully in the next quarter. The research areas are diverse in specialization covering Pottery, Indigenous Textiles, Sculpture and Environmental Art.

I have the conviction that the successful implementation of the JAAE will inspire us as professional Art Educators, Art Critics, Aestheticians, Educational/Arts Administrators and Educational Technologists to develop our professionalism through continuous research and publication.

Dr Patrick Osei-Poku
(Chief Editor)

List of Contributors

NYAMAWERO NAVEI

Tumu Senior High Technical School
Upper West Region, Ghana

OSUANYI QUAICOO ESSEL

Fashion Design and Textiles Education Unit
Department of Art Education
University of Education, Winneba, Ghana

GRACE DUFIE ASARE

Akroso Senior High Technical School
Eastern Region, Ghana

BENJAMIN QUARSHIE

Visual Arts Unit, Technical/Vocational Department
Mampong Technical College of Education, Ghana

ROBERT RICHARD YAO KPOGO

Visual Arts Unit, Technical/Vocational Department
Mampong Technical College of Education, Ghana

KENNEDY ASENSO

S.D.A College of Education
Asokore-Koforidua, Ghana

SUMAILA ISSAH

Bia Lamplighter College of Education
Sefwi- Debiso, Ghana

ERNEST KORANTENG SOM

Presbyterian College of Education
Kibi, Ghana

Volume 1 | Issue 1 | August, 2020
Published by the
**ART TEACHERS' ASSOCIATION
OF GHANA (ATAG)**

